

Xincopation Island

For 4.3 marimba and ankle bells
and one-handed marimba player



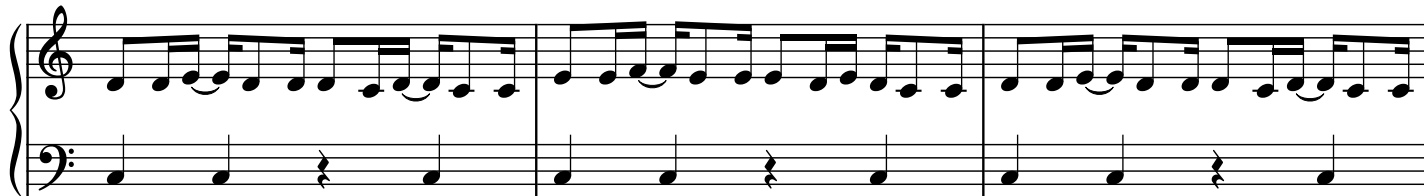
Amy Xin Yin

♩ = 100

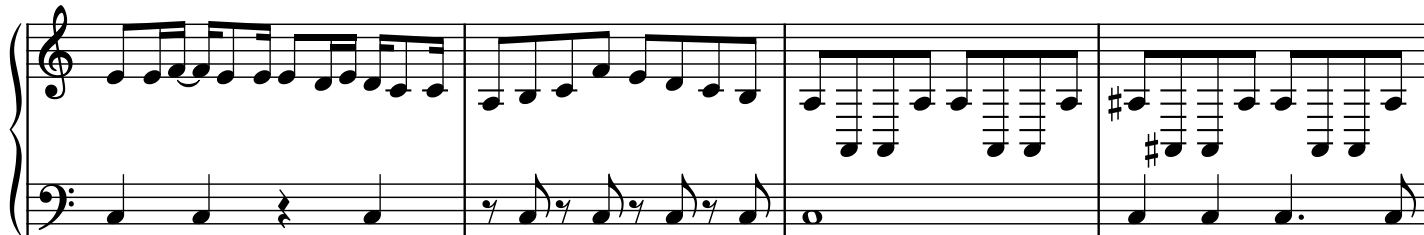
Stamp the bass-clef rhythm with an ankle bell



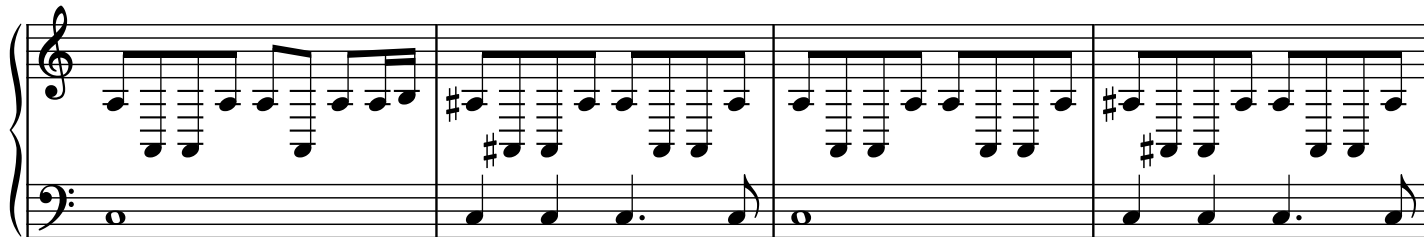
5



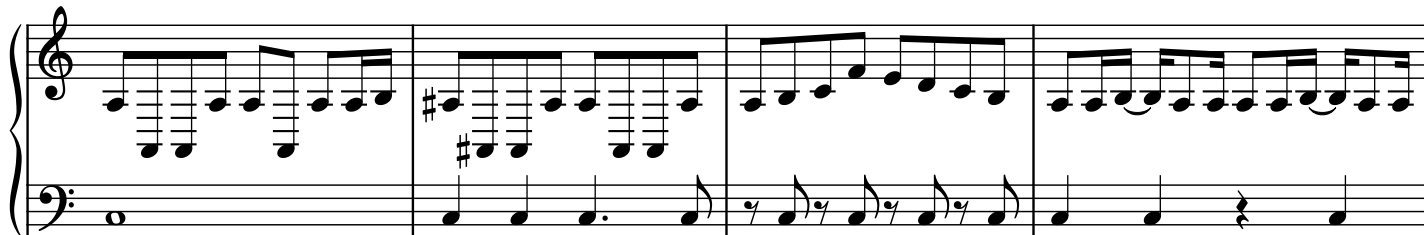
8



12



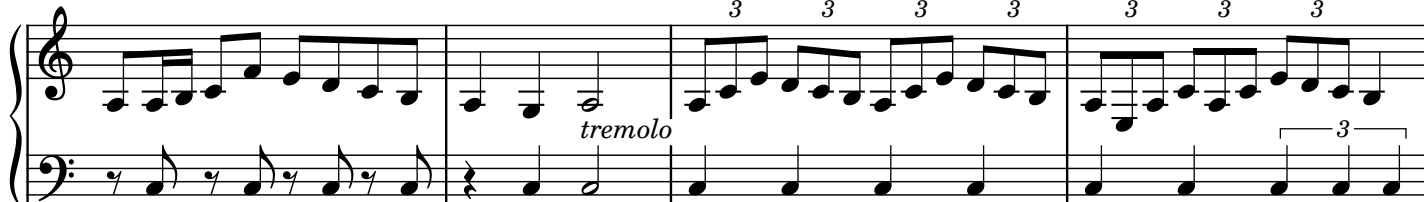
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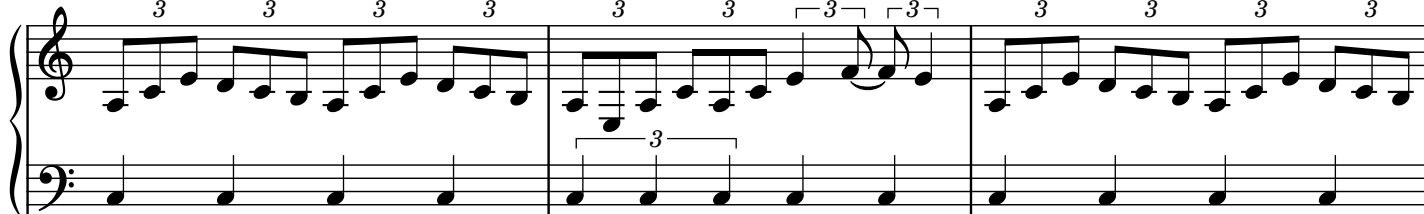
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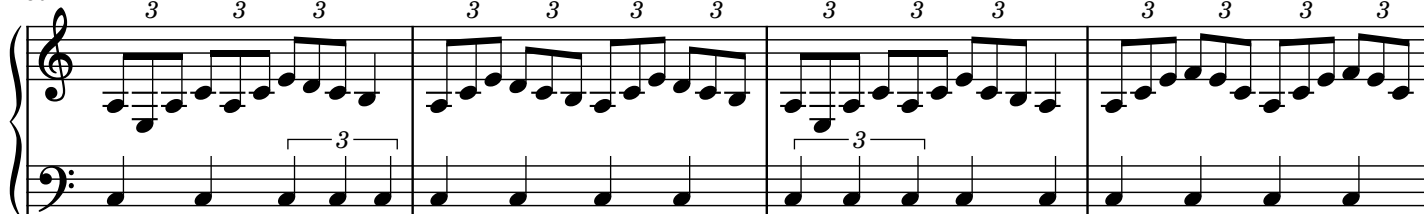
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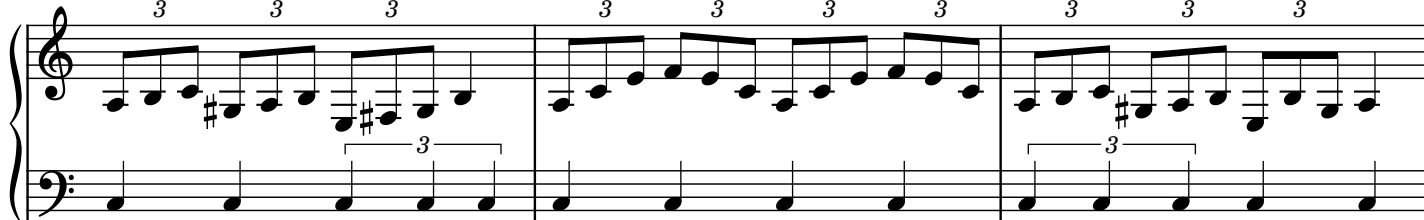
27



30



34



37



41

Measures 41-44. The right hand features a continuous eighth-note triplet pattern with various accidentals (sharps and naturals). The left hand plays a steady eighth-note accompaniment.

45

Measures 45-48. Measures 45-47 continue the triplet pattern. Measure 48 features a triplet of eighth notes followed by a half note, with a *tremolo* marking under the final half note.